DOCUMENT RESUME

ED 114 379 SP 009 627

TITLE	Annotated Bibliography of Multi-Ethnic Curriculum Materials. First Supplement.
INSTITUTION	Midwest Center for Equal Educational Opportunity, Columbia, Mo.
PUB DATE	75
NOTE	71p.; For related documents, see SP 009 626-629
EDRS PRICE	MF-$0.76 HC-$3.32 Plus Postage
DESCRIPTORS	*Annotated Bibliographies; Audiovisual Aids; Books; Educational Resources; *Ethnic Groups; *Ethnic Studies; Films; Games; Instructional Aids; *Instructional Materials; *Multicultural Textbooks

ABSTRACT

This annotated bibliography is the first supplement to the "Annotated Bibliography of Multi-Ethnic Curriculum Materials" and represents the materials collected by the Midwest Center for Equal Educational Opportunity since the publication of the original volume in the fall of 1974. This supplement is organized by type of material including 16mm films, filmstrips and slides, sound recordings, photo aids, learning kits and packets, pamphlets, simulations and games, booklets, books, book series, bibliographies, and periodicals. Included in each entry are the following items: name of author, editor, or compiler; title; publisher; purchase price; source reference number; description of material; and level of use. Included at the end of the bibliography is a numbered list of names and addresses of the sources where materials may be purchased. (BD)

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ED114379

ANNOTATED BIBLIOGRAPHY

OF

MULTI-ETHNIC CURRICULUM MATERIALS

FIRST SUPPLEMENT

COMPILED BY

THE MIDWEST CENTER FOR EQUAL EDUCATIONAL OPPORTUNITY STAFF

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1975

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PREFACE

The following bibliography is the first supplement to the Annotated Bibliography of Multi-Ethnic Curriculum Materials and represents the materials collected by the Midwest Center for Equal Educational Opportunity since the publication of the original volume in the fall of 1974.

Like Volume I, this supplement includes the books, films, filmstrips, recordings and booklets available for temporary use at no cost, except for return postage, through the Midwest Center for Equal Educational Opportunity (MCEEO), Columbia, Missouri.

HOW TO USE THE BIBLIOGRAPHY:

Included in each entry are the following items: name of author, editor, or compiler; title; publisher; purchase price; source reference number; description of material; level of use.

For the sake of convenience, and because many similar bibliographies do not include the source of the materials listed, we have included, at the end of the bibliography, a numbered list of names and addresses of the sources where materials may be purchased. Numbers on this list correspond to the source reference numbers immediately to the right of purchase prices given with each entry. All purchase inquiries and request should be directed to the appropriate address (es) from this list. Sources numbered 1-90 may be found in Volume I.

Levels of use are indicated through the use of lower case characters for areas of possible use and with upper case characters for areas of most effective use. For example, 'junior high' indicates a possible level of use, while 'JUNIOR HIGH' indicates a definite level of use.

HOW TO BORROW MATERIALS LISTED:

All requests for temporary use of materials included in this bibliography should be directed to the address below. Please indicate first and second choices and dates of use. Because of high demand for films, the lending period for films will be three (3) days. It is therefore necessary that the showing date be established well in advance of the order. All other materials may be kept two (2) weeks. If additonal time is desired for materials other than films at the end of the two-week period, an extension may be requested. Any intervening request for the material from another person or group will have preference, however.

MCEEO will pay one-way postage and insurance only. Return postage and insurance must be paid by the borrower. Materials may be returned to MCEEO through the library mail rate of $0.06 for the first pound and $0.03 for each additonal pound. Insurance is required and is in addition to postage rates.

Because the MCEEO Resource Center is continually growing and looking for new sources of materials, we would appreciate being informed of any materials not included here which would be important additions. Please share your knowledge with us. The bibliography is revised quarterly.

Printing costs prohibit MCEEO from making numerous copies of this bibliography available, so please feel free to duplicate it. We encourage its wide distribution.

Requests for materials and information about additional materials not included in this list may be directed to:

Nancy Jones
Communications and Resource Specialist
Midwest Center for Equal Educational Opportunity
408 Hitt Street
Columbia, Missouri 65201

16mm FILMS

American Indians Today

1968, Encyclopaedia Britannica, Minutes (16), $200.00, 36.

Compares achievements and problems of American Indians on reservations and in urban relocation centers.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Bill Cosby on Prejudice

1971, Pyramid Films, Minutes (25), $300.00, 124.

The comedian dons different facial and racial expressions and colors to discuss the nature of prejudice. Deals with age and sex as well as ethnicity and race.

Level: intermediate, JUNIOR, SENIOR HIGH

Bishop Turner: Black Nationalist

1971, Encyclopaedia Britannica, Minutes (9), $87.50, 36.

Traces the black nationalism movement, influence of its pioneer, Bishop Henry McNeal Turner. Turner, the first black chaplain in the Union Army, became spokesman for a back-to-Africa movement in the light of continued racial hatred after the Civil War.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Children of the Fields

1973, Xerox Films, Minutes (20), $280.00, 90.

A part of the "Come Over to My House" series, this film shows how children of migrant laborers live, working as a family in the fields with their parents. Despite the bleakness of parts of their lives, there is still room for singing, learning school lessons, and family love.

Level: PRIMARY, INTERMEDIATE, JUNIOR, SENIOR

Eye of the Storm

1968, Anti-Defamation League, Minutes (25), $325.00, 9.

A teacher in Riceville, Iowa, disturbed by the assassination of Martin Luther King, tries to help her third-grade students understand the nature of prejudice with an experiment: blue-eyed children are discriminated against one day, brown-eyed children the next day. Results are surprising. Includes synopsis and study questions.

Level: primary, INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH, ADULT (TEACHER TRAINING)

Harlem in the Twenties

1971, Encyclopaedia Britannica, Minutes (10), $87.50, 36.

This once fashionable, white suburb became a black ghetto during the early twenties. From the squalor and poverty came such greats as Bill Robinson, Ethel Waters, Josephine Baker, Paul Robeson, Duke Ellington, and other fine black artists. The myth of racial inferiority was shattered, though the area remained one of extreme poverty.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Heritage in Black

1969, Encyclopaedia Britannica, Minutes (27), $380.00, 36.

A 200-year panorama that stretches from the first struggles of black people to be free of chains to today's struggles to be free of invisible bonds. Reveals the black man's participation in American life - fighting for freedom and making important contributions to science, industry, education, music, labor movement, sports.

Level: SENIOR HIGH, COLLEGE, ADULT

If There Weren't Any Blacks You'd Have to Invent Them

1969, Mass Media Assoc., Inc. Minutes (58), $300.00, 113.

A black and white film which continues to be the most penetrating, insightful, and no-holes-barred treatment of this topic in dramatic form. It is a morality play in which a weak,

eccentric young man becomes the humiliated and ultimately destroyed scapegoat for all the personified vested interests of society.

Level: COLLEGE, GENERAL REFERENCE

FILMSTRIPS & SLIDES

African Art

No date available, The St. Louis Art Museum, $5.00, 130.
(20 slides, teacher's guide)

This slide kit was prepared so that misinformed students and teachers may understand the contribution of African Art. Each object is briefly explained and a bibliography is included.

Level: junior high, SENIOR HIGH, COLLEGE, GENERAL REFERENCE

The American Indian Before Columbus

1974, Singer Education Division, $42.00, 128.
(4 filmstrips, 2 cassettes)

This set of full-color sound filmstrips explores the history and culture of the first settlers on the American continents--the American Indians. The filmstrips tell how the Indians came to North, Central and South America, changed from a hunting to an agrarian culture, and began building great civilizations. On location photos picture their architecture and museum samples of their arts and crafts, while the narration describes how the Indians coped with the often unfavaorable elements. (Filmstrips average 70 frames, 19 minutes.)

1. From Hunter to Farmer
2. Advanced Indian Civilizations
3. Eastern Woodland Cultures
4. Southwestern Desert Cultures

Level: INTERMEDIATE, JUNIOR HIGH

Black Folk Music in America

1970, Singer Education Division, $36.50, 128.
(4 filmstrips, 2 cassettes)

A series of filmstrips that chronicles the history of black music in America--from early slave songs to today's blues and protest songs. Songs of specific periods emphasize experiences, events, emotions. (Average 58 frames, 19 minutes)

1. Songs of Slavery
2. Black Songs of the Civil War
3. Black Songs After the Civil War
4. Black Songs of Modern Times

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Black Men In Blue

No date available, RMI Educational Films, Inc., $20.00, 126.
(1 filmstrip, 1 record)

The story of the Ninth and Tenth Cavalry Regiments composed entirely of Negro troopers. These regiments together with four infantry regiments were authorized by an Act of Congress on July 28, 1886. These "Buffalo Soldiers" were a major force in maintaining place and furthering civilization in the Southwest. Here for the first time the role of Negro Cavalry on the western frontier is portrayed.

Level: Intermediate, JUNIOR HIGH, SENIOR HIGH

Black Presence In Art

1973, St. Louis Art Museum, $5.00, 130.
(20 slides, teacher's guide)

This slide kit was prepared so that misinformed students and teachers may understand that black people have participated in the visual arts as well as in music, drama, and literature. The objects presented here cover a span of some thirty-three hundred years from ancient Egypt to New York in 1973. A bibliography is also included.

Level: JUNIOR HIGH, SENIOR HIGH, COLLEGE, GENERAL REFERENCE

China Today

1973, Spoken Arts, Inc. $120.00, 110.
(6 cassettes, 6 filmstrips, reading script, teacher's guide)

This is a unique set in that it is the only sound filmstrip program utilizing color photographs of the People's Republic of China as it is today, with authentic Chinese music and song. It is to be used as a tool which will bring to students an awareness of the history and contemporary life of the world's most populous nation. Each of the filmstrips is a self-contained unit of study, but the six in combination offer an overview of life in the People's Republic of China.

Level: JUNIOR HIGH, SENIOR HIGH, COLLEGE, GENERAL REFERENCE

The Dream Awake: Part VII, The Black Arts

1970, Spoken Arts, Inc. $25.50, 110.
(1 cassette, 1 filmstrip, teacher's guide)

The works of several black artists are examined: Jacob Lawrence, Charles White and sculptor Richmond Barthe. Then the music of Jelly Roll Morton, Duke Ellington, and Howard

Swanson is heard. Finally, black poets--Claude McKay, Sterling Brown and Langston Hughes--are examined. It ends with Margaret Walker's poetic vision of black men finally able to control their own destiny.

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

Leading American Negroes

No date available, Singer Education Division, $55.50, 128.
(3 cassettes, 6 filmstrips)

A George Washington Honor Medal Winner, these biographies point out contributions of Negroes in advancing the areas of education, government, art, science, business, and industry. Original artwork. (Average 45 frames 14 minutes)

1. Mary McLeod Bethune
2. George Washington Carver
3. Benjamin Banneker
4. Robert Smalls
5. Frederick A. Douglas
6. Harriety Tubman

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

The Negro Cowboys

No date available, RMI Educational Films, Inc., $20.00, 126.
(1 filmstrip, 1 record)

Although the Civil War freed the Negroes, the war-ravaged south provided them with scant opportunities for employment. Some went north, but immediately following the War, more than five thousand black men became cowboys. One of the little known facts of American history is that hundreds of thousands of steers driven north and west from Texas were driven by Negro trail herders, and that many cattle drives were conducted by all Negro crews. This is a part of their story.

Level: INTERMEDIATE, Junior High, Senior High

The Other American Minorities

1973, Teaching Resources Films, An Educational Service of the New York Times, $54.00, 110.
(2 cassettes, 4 filmstrips, teacher's guide)

Provides student with a social profile of four minority groups:

1. The American Indian: Draws a contrast between life today on the reservations and in the cities and the

extent to which tribal life and customs have deteriorated under "White Man's" law and administration. It includes recent movements.

2. The Mexican Americans: Students see how absence of economic mobility, poor education, language and citizenship difficulties, and their fragmented political voice have combined to shortsho their acculturation. It also shows huge physical contributions to the building of the American southwest.
3. The Puerto Rican/The Cuban: The story of why Puerto Ricans left their tropical island and how they are faring in the U.S.
4. The Oriental American: In spite of the injustices suffered by the Japanese during World War II, they have been successful both economically and socially. The Chinatowns found in many of our major cities are testament to the absence of socioeconomic success among many Chinese Americans. They remain isolated by language, custom, and low-paying, menial jobs from the opportunities afforded many of the other minorities in the U.S.

Level: JUNIOR HIGH, SENIOR HIGH

Relocation of the Japanese Americans-Right or Wrong?

No date available, 85.
(2 color filmstrips, 2 L P. records, 15 prints, teacher's manual)

Charts the relocation of 110,000 U.S. citizens from their homes to concentration camps during World War II. Why did it happen? Was it the right thing to do?

Level: JUNIOR HIGH, SENIOR HIGH

Out of the Mainstream

1971, Schloat Productions, Inc., $110.00, 81.
(6 cassettes, 6 filmstrips, teacher's guide)

An excellent set which shows individuals from America's poverty stricken population revealing the agony and hardship of being poor in the world's most prosperous nation. The included filmstrips are on an American Indian, Alabama sharecroppers, a Puerto Rican family, Mexican American farm workers, a black migrant worker, and a Kentucky farmer.

Level: JUNIOR HIGH, SENIOR HIGH, COLLEGE

SOUND RECORDINGS

Aiieeeee! Asian-American Writing

1973, National Council of Teachers of Education, $5.00, 116. (1 cassette)

Inada, poet and teacher, decries past and current portrayals of Asian Americans and teachers' lack of knowledge of Asian-American literature. He tells of recent discoveries of a submerged Asian-American literature, and the difficulty of bringing this literature to light. He quotes from and applauds many unknown writers who have reported accurately about Asian-Americans.

Level: GENERAL REFERENCE

Beyond The Blues: American Negro Poetry

No date available, Decca Record Co., Ltd., $5.40, 116. (1 L.P. record)

Poems by Gwendolyn Brooks, Countee Cullen, Langston Hughes, and others are read by Brock Peters, Vinette Carroll, Gordon Heath, and Cleo Laine.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Cultural Pluralism and The Recovery of the Classic

1972, National Council of Teachers of English, $5.00, 116. (1 cassette)

Arrowsmith speaks out against the dominance of the "Faustian Western Culture" which seeks to reduce cultural pluralism. Reading extensively from poetry of the American Indian and from reservation treaties of the 19th century, Arrowsmith reveals the wisdom and the philosophy of Indian leaders. He calls for a cultural bill of rights for all men as a basis for morality and speaks out against the tendency to warp the meaning of the classics to perpetuate cultural domination.

Level: GENERAL REFERENCE

English and American Indian Studies

1973, National Council of Teachers of English, $5.00, 116. (1 cassette)

Indian literature is at the heart of Indian studies, according to Lewis, and departments of English have a critical role to play in broadening understanding of Native Americans and their heritage. Lewis sets forth do's and don'ts for English teachers who plan to use Native American materials; the primary rule: "Don't become and expert. Be a learner." He describes some classroom activities and traces some major themes from Native American literature.

Level: GENERAL REFERENCE (TEACHER)

Habia Una Vez

No date available, National Textbook Co., $10.00, 118.
(1 cassette)

A treat for children learning Spanish in the primary grades. The three stories, Los Tres Osos, El Muchacho Y El Burro, and La Gallinita Rosa are told in a very elementary vocabulary. Each story contains much repetition to facilitate comprehension and to build confidence in beginning readers.

Level: PRIMARY, INTERMEDIATE

International Series, World Federation of the United Nations Associations, $2.50/Each, Set of 6-$13.95, 56.
(6 L.P. records - mono)

This series is designed to tell a story of the people in each country. Authentic folk music of the country serves as a backdrop to the narrative of the people as created and told by Christobel Weekasingite, wife of Ceylon's (Sri Lanka) Ambassador to the United States. Each record includes an informative teacher guide which gives important facts about the country, including a short vocabulary list and drawings of each country's unique musical instruments.

1. The Arab World: Its Music and Its People
2. India: Its Music and Its People
3. Indonesia: Its Music and Its People
4. Israel: Its Music and Its People
5. Japan: Its Music and Its People
6. Thailand: Its Music and Its People

Level: INTERMEDIATE, junior high

Langston Hughes Reads and Talks About His Poems

No date available, Spoken Arts, Inc., $6.30, 116.
(1 L.P. record)

A wide range of poems and personal anecdotes are preserved here. Among the poems: The Negro Speaks of Rivers, Midnight Raffle, Ku Klux, Roland Hayes Beaten, Refugee in America.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE.

The Legitimacy of the Black Idiom

1972, National Council of Teachers of English, $5.00, 116. (1 cassette)

A brief review of linguistic and anthropological findings on black language and black culture, followed by a description of those linguistic features that blacks share with whites and those features that are unique. In addition, it outlines a proposed model of black linguistic competence.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

The Preservation of American Indian Languages and Cultures

1972, National Council of Teachers of English, $5.00, 116. (1 cassette)

This tape asserts that educators must help American Indian youth preserve their cultural identity through a knowledge of their language and traditions. It gives insights into the struggle of Indians to maintain their heritage while also trying to be accepted into the mainstream of American life. Recorded at the NCTE/CIE Seminar on American Indian education, Flagstaff, October 1972,

Level: GENERAL REFERENCE, (TEACHER/ADMINISTRATOR)

Self Conscious Writers and The Black Folk Tradition

1972, National Council of Teachers of English, $5.00, 116. (1 cassette)

Kent traces the historical growth of writings which gives "The deeper sense of black life..beyound the flat confines of sociological description." The tape includes brief readings from the works of Dunbar, Hughes, Du Bois, Wright and others which show the continuing influence of the black folk tradition.

Level: GENERAL REFERENCE

PHOTO AIDS

Children of America

1969, The Child's World, Inc., $7.95, 98.
(8 poster cards-written text on back)

The purpose of these poster cards is to become better acquainted with children of various ethnic backgrounds. Objectives, activities and resource materials are suggested for each of the following cards: Puerto-Rican-American, Mexican-American, Italian-American, Chinese-American, Anglo-and-other Americans, Jewish-American, Black American, and Indian-American.

Level: PRIMARY, INTERMEDIATE

Crucigramas Para Estudiantes

1974, National Textbook Company, $6.50, 118.

Set 1 - An assortment of 24 graded English-Spanish, Spanish-English, and Spanish-Spanish puzzles. Subjects covered are the house, clothing, the town, numbers, the body, la escuela, la casa, el tiemp, la familia, la ciudad, etc. Answer key provided with each puzzle.

Level: Duplicating masters are arranged according to difficulty to permit using them in accordance with the needs of a particular class or individual.

Crucigramas Para Estudiantes

1974, National Textbook Co., $6.50, 118.

Set II - Three different techniques are employed: English-Spanish, Spanish-English, Spanish-Spanish. Subjects treated include food, the colors, the calendar, the bank, el medico, los animales, el rancho, los paises, la fiesta, el periodico, etc. Complete answer key with each puzzles.

Level: Beginning students

Great Negroes

1970, Afro-American Publishing Co., Inc., $5.95 Per Pack, 3.

Attractive portfolios of pictorial Black history, each portfolio contains 24 two-color plastic-coated prints (11" x 14") with short biographical sketches of the subjects.

1. Business and Professions
2. Champions of Human Rights
3. Fighters for Freedom
4. Government and Judicial
5. Religion and Education
6. Science and Invention

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE

LEARNING KITS AND PACKETS

Aztec and Pre-Aztec Art

No date available, Wible Language Institute, $28.85, 135.
(Cassette (English), 40 Slides, Guide in Spanish)

This program explores the world of two major Pre-Conquest Indian Civilizations by examining the art and architecture still existing in their temple cities. The ruins of Teotihuacan, the City of the Gods abandoned for 500 years before Aztec ascendancy, the monumental pyramid of the Sun, the temple of Quetzalcoatl, and the Highway of the Dead are among the slides included here. The hugh Calendar Stone and the art work evident in the ruins still attest, in the 20th century, to the former glory of the Aztec civilization.

Level: junior high, SENIOR HIGH, ADULT

El Patito Feo (The Ugly Duckling)

1972, National Textbook Company, $10.00, 118.
(10 books, 1 record, 1 door knob hanger card)

This Spanish version of a well known folktale once again emphasizes a lesson in not judging others by outward appearances.

Level: PRIMARY, intermediate
(Some of the vocabulary may be too difficult for the primary students, yet they will enjoy hearing the story read to them.)

Fun With Faces: Family Face Puppets

1970, The Instructo Corporation, $5.95, 107.
(1 Black Family Set - 6 figures, 1 White Family Set - 6 figures)

Ths purpose of these puppets is to help children grow in oral language skills, provide opportunities for dramatic play and role playing, and help children grow in their understanding of various family roles and race relations.

Level: PRIMARY, INTERMEDIATE

Indian Two Feet and His Horse - Book Bag

1959 (Book), Children's Press, $14.95, 98.

Contains four copies of illustrated book by Margaret Friskey, a paced, word-by-word cassette reading of the book, and a teacher guide with usage ideas, all in a see through vinyl sack.

Level: PRIMARY, intermediate

Indian Two Feet and the Wolf Cubs Book Bag

1971 (book) Children's Press, $14.95, 98.

Contains four copies of the illustrated book by Margaret Friskey, a paced, word-by-word cassette reading of the book, and a teacher guide with usage ideas, all in a see-through vinyl sack.

Level: PRIMARY, intermediate

Indian Two Feet and His Eagle Feather Book Bag

1967 (book) Children's Press, $14.95, 98.

Contains four copies of the illustrated book by Margaret Friskey, a paced, word-by-word cassette reading of the book, and a teacher guide with usage ideas, all in a see-through vinyl sack.

Level: PRIMARY, intermediate

Leonardo El Leon Y Ramon El Raton (The Lion and the Mouse)

1973, National Textbook Company, Classroom Package, $22.50, 118. (10 books, plus record and filmstrip)

This fable, written in Spanish and English by Dorothy Sword Bishop with an introduction by Carolos Saavedra, emphasizes the idea that the king of the jungle also needs a friend. Beautifully illustrated, these paperbacks employ controlled vocabulary in both languages. To avoid confusion the stories are told twice in each book, first in Spanish, then again in English.

Level: PRIMARY

Martin Luther King, Jr. Book Bag

1968 (book) Children's Press, $14.95, 98.

Contains four copies of the illustrated book by Margaret Boone Jones, a paced, word-by-word cassette reading of the book, and a teacher guide with usage ideas, all in a see-through vinyl sack.

Level: PRIMARY, intermediate

Mayan Art in Mexico

No date available, Wible Language Institute, $24.90, 135.
(Cassette [English], 36 slides, Spanish Text)

Mayan art in Yucatan, a southeastern state of Mexico, represents the summit of the culture in their classic and postclassic periods. The ceramics, pyramids, temples and monuments shown here explain vividly the archeological contributions of the great Mayan civilization.

Level: junior high, SENIOR HIGH, ADULT

Pasatiempos

1970, National Textbook Company, $6.50, 118.

Twenty-four selected masters featuring 31 different word games for beginning students in grades seven to nine. Subjects include countries, foods, numbers, famous people, furnishings, the family, days, months, seasons, the animals.

Level: Depending on Spanish skills

Que Pequeno Es El Mundo (It's A Small World)

1972, National Textbook, $10.00, 118.
(10 storybooks, 1 7-inch 33 1/3 RPM L.P., 1 door knob hanger card)

Written all in Spanish, the books in this set help students see the similarities as well as differences among children around the world.

Level: PRIMARY, intermediate
(Some of the vocabulary may be too difficult for the primary students yet they will enjoy hearing the story read to them.)

Regional Dances of Mexico

No date available, National Textbook Company, Book $1.50, Cassette $10.00, 118.

Book - Authentically illustrated costumes, dance steps, and music are included together with the folk tradition connected with each dance. Except for dialogue and the lyrics, the text is in English.

Tapes - Piano accompaniment for the songs and dances in Regional Dances of Mexico.

Level: INTERMEDIATE, junior high

Rompecabezas

1970, National Textbook Company, $6.50, 118.

Twenty-four masters featuring 42 differenct word games and puzzles for junior and senior high school students. Entirely in Spanish, the vocabulary is 80 percent basic with new words developed from previous solutions. Each anagram and acrostic produces an idiomatic expression, a proverb or a riddle which the student then answers.

Level: junior high, SENIOR HIGH

The Scholastic Black Culture Program

1973, Scholastic Book Services, 82.

1. Black Art Kit (1 filmstrip, 1 cassette, Teacher's guide) $18.00

An exploration of the great African art of ancient civilization and its profound influence on Western art; the role of the Black artist in the United States; and an in-depth study of Black American art in the 20th-century. African music and modern jazz accompany the narration.

2. Black Poetry I & II Kit (2 fimstrips, 2 cassettes, Teacher's guide), $36.00.

A presentation of the poetry of noted young Black poets of the seventies: Don L. Lee, Mari Evans, Nikki Giovanni, Jucia Fields and others are represented. Their writtings explore the fundamental ambivalence of the Black Experience.

Level: JUNIOR HIGH, SENIOR HIGH

Scholastic Black Literature Program

1970, 1971 Scholastic Book Services, 82.

1. The Black Hero
(Book - $1.35, Posters - $7.50, Record - $5.25, Teacher's guide - $3.00)

In a range of poetry, nonfiction, stories, and drama, there is a focus on ideals and men and women who fight for what they believe: a statesman.. a little girl... a ball-player... a school principal. It is sensitively illustrated with writings by Paul Dunbar, Gordon Parks, and others.

Level: SENIOR HIGH (10th GRADE)

2. Black Perspectives

1971, (Book - $1.35, Posters - $7.50, Record - $5.25, Teacher's guide - $3.00)

A variety of perspectives on the world that seniors are getting ready to meet on their own are presented here. Writers include Arna Bontemps, Claude McKay, and others in diverse genres from poetry and drama to short stories and non fiction.

Level: 12th GRADE

3. The Journey

1970 (Book - $1.35, Posters - $7.50, Record - $5.25, Teacher's guide - $3.00)

From a 12-line poem by Countee Cullen to the first act of Lorraine Hansberry's The Drinking Gourd, here is a range of material for 7th-graders who are beginning their own journey toward self-awareness, independence and identity. Other writers include: Langston Hughes, Gloria Davis, Dick Gregory, and others.

Level: JUNIOR HIGH (7th GRADE)

4. Major Black Writers

1971, (Book - $1.35, Posters - $7.50, Record - $5.25, Teacher's guide - $3.00)

An opportunity for teachers and students to discover Black writers Margaret Walker, Don L. Lee, James Baldwin and others and to compare and contrast themes, literary techniques, and mood with those of writers they may have already studied. Included in the illustrated book are poetry, fiction, non-fiction, and drama.

Level: SENIOR HIGH (11th GRADE)

5. The Scene

1971, (Book - $1.35, Posters - $7.50, Record - $5.25, Teacher's guide - $5.25.)

A range of settings where the individual feels free to be himself, this illustrated book includes poetry by Nikki Giovanni and Maya Angelou; fiction by Richard Wright and Ralph Ellison; non fiction by Malcolm X and Claude Brown and a play by Lorraine Hansberry.

Level: JUNIOR HIGH (8th GRADE)

6. The Search

1971, (Book - $1.35, Posters - $7.50, Record - $5.25, Teacher's guide - $3.00)

Poems, short stories, nonfiction, and drama by authors such as Langston Hughes, Julian Bond, Contee Cullen, and dozens more reflecting students' concerns about the world in which they live and their role in that world.

Level: JUNIOR HIGH (9th GRADE)

PAMPHLETS

Education and Race: Myths and Truths

1968, American Jewish Committe, $0.10 each, 7.

This article explores many of the myths established as arguments against desegregation by those opposed to it. It also, statistically, empahsizes the advantages of desegregation for all involved.

Level: General Reference

Get Involved In Your Child's School

No date available, National Education Association, 30 for $1.50 67.

This pamphlet introduces the parent to a classroom involvement program. It explains the program, answers questions and show how one may become a part of a parent-school, cooperative effort.

Level: General Reference

SIMULATIONS AND GAMES

Ghetto

1969, Bobbs-Merrill Co., Inc. $24.00 86

This game was develop to sensitize its players to the emotional, physical, and social world the poor inhabit.

Level: SENIOR HIGH, COLLEGE, ADULT

Tell It Like It Is!! The Ungame

1972, Av-Vid, Incorporated $7.95 94

A game designed to help people learn to communicate more effectively by drawing out the participants' true thoughts and feelings regarding his self concept.

Level: PRIMARY TO ADULT

BOOKLETS

Alert Sourcebook of Elementary Curricula Programs and Projects

1972, Far West Laboratory for Educational Research and Development, $5.75, 102.

To inform school personnel about educational developments and help them make slections for use in their programs.

Level: GENERAL REFERENCE

Balanced Housing Development in Kansas City

1973, Kansas and Missouri State Advisory Committees, free, 131.

A joint report oy the two state committees to the U.S. Commission on Civil Rights concerning housing practices.

Level: SENIOR HIGH, ADULT

Bringing the World into Your Classroom

1968, National Council for the Social Studies, $2.75, 66.

Represents a sampling of ideas, a cross section of projects, and some examples of programs that have been used in the Glens Falls City School District over the past decade.

Level: General Reference

The Diminishing Barrier: Report on School Desegregation in Nine Communities

1972, U.S. Government Printing Office, $1.25, 131.

School desegregation in Alachua County, Fla., Escambia County, Fla., Evanston, Ill., Harrisburg, Pa., Hoke County, N.C., Jefferson Twp., Ohio, Leon County, Fla., Moore Country, N.C. and Volusia County, Fla.

Level: SENIOR HIGH, ADULT, GENERAL REFERENCE

Elementary School Evaluation Criteria

1973, National Study of School Evaluation, no price, 60.

A self-study instrument to be used by elementary school faculties

and administrators as a basis for growth, improvement and excellence in all facets of the school's work.

Level: General Reference

Eliminating Ethnic Bias In Instructional Materials: Comment and Bibliography

1974, Association For Supervision and Curriculum Development, $3.25, 11.

This bibliography has four major divisions: (1) A Rationale for a Pluralistic Society, (2) Evidence of Ethnic Bias in Instructional Materials, (3) Efforts to Change, (4) Resources for Educators. A final section of the publication contains a practical guide for evaluation of instructional materials with reference to racism and sexism.

Level: General Reference (Teachers and Administrators)

Equal Opportunity in Suburbia Report of the United States Commission on Civil Rights

July 1974, free, 137.

An extensive study of racial isolation in the nation's metropolitan areas; of why this patternof isolation has occurred, how it iscrippling the growth and prosperity of our cities, and how it can be arrested and reversed.

Level: SENIOR HIGH, GENERAL REFERENCE

Ethnicity in American Life

1971, Anti-Defamation League of B'Nai B'Rith, $0.95, 9.

Although history books continue to advocate the melting pot theory, actual American history tells a different story. Nineteenth and most of twentieth century America regarded ethnicity as "un-American," and sought to exclude new immigrants from the mainstream of American life while maintaining the myth that anyone who wished to do so could become fully an American. Where in the past, cultural differences were condemned and conformity to "American" culture was demanded to praise ethnic differences, this pluralism has emerged. The three authors in this booklet approach ethnicity from three distinct perspectives: historical, social and urban.

Level: GENERAL REFERENCE

Evaluation Criteria

1969, National Study of Secondary School Evaluation, $6.00, 70.

The manual for Evaluation Criteria is divided into two parts: Part I: The Evaluation of Secondary Schools; and Part II: Instructions and Suggested Procedures. The first part discusses the background and development of Evaluative Criteria and its programs. The second part consists of suggestion for use of the Evaluative Criteria by school staffs in their overall self-evaluation and by visiting committees.

Level: General Reference

Evaluation Criteria: Junior High School/Middle School

1970, National Study of School Evaluation, $6.00, 60.

A self-study instrument to be used by junior high school faculties and administrators as a basis for growth, improvement, and excellence in all facets of the school's work.

Level: General Reference

Evaluation Guideline for Multicultural-Multiracial Education

1973, National Study of School Evaluation, $5.00, 70.

These guidelines have been designed for voluntary, optional use by schools no matter what the varying degrees may be of their ethnic, racial, and socioeconomic mix. Essentially, they direct the attention of the school to those aspects of its program and operation that shape the developing attitudes of its students towards the various cultures that coexist in this country. The guidelines are to be used in both the self-evaluation and external team evaluation of the school.

Level: General Reference

Five Communities: Their Search for Equal Education

1972, U.S. Government Printing Office, $1.00, 131.

A study of public school desegregation in Pasadena, Calif., Hellsborough County, Fla., Pontiac, Mich., Forsyth County, N.C. Mecklenburg County, N.C.

Level: SENIOR HIGH, General Reference

The Indian in American History

1968, Integrated Education Associates, $0.50, 49.

This text deals with the methods used by Old World colonists to degrade the New World Indian physically and historically. It also contains an extensive bibliography dealing with various aspects of Indian culture.

Level: SENIOR HIGH, General Reference

Inmate Rights and Institutional Response: The Nebraska State Prison System

August 1974, free, 131.

A report submitted to the U.S. Commission on Civil Rights concerning the Nebraska prison system.

Level: SENIOR HIGH/GENERAL REFERENCE

Land of Immigrants

1974, Xerox, free, 90.

This booklet deals with the nationalities of peoples who immigrated to the U.S. Their motivations, their ways of adapting to the country and how the country reacted to them.

Level: SENIOR HIGH, GENERAL REFERENCE

Merry-Go-Round of Games in Spanish

1974, National Textbook Company, $1.50, 118.

This source book contains 29 simple vocabulary - building games for use with elementary and junior high school students of the Spanish language. Games range from ¿ que hace usted! to Los cincos sentidos.

Level: INTERMEDIATE, JUNIOR HIGH

On The Dialects of Children

1968, National Council of Teachers of English, $0.65, 116.

Contained in this booklet are five articles which discuss variations in standard American English, dialect research, the needs of the schools, and the impact of linguistics on teaching in disadvantaged communities.

Level: GENERAL REFERENCE (TEACHER-ELEMENTARY)

Racial Problems in Fort Dodge, Iowa

March 1974, free, 131.

A report submitted to the U.S. Commission on Civil Rights related to the minority problems in Fort Dodge.

Level: senior high, GENERAL REFERENCE

The "Rightness of Whiteness:" The World of the White Child in a Segregated Society

1969, Michigan-Ohio Regional Educational Laboratory, $0.15, 122.

The white majority in America is achieving some understanding of the degradation heaped for generations upon Blacks throught the institutions of slavery and of a caste society, with resultant stifling of Black potential. However, whites in general have as yet little understanding of what the discrimination and segregation of caste have done and are doing to them. The essential problem is not bigots who need to hate, but masses of whites whose minds have been formed in a racist society; padded in illusory concepts, and equipped with a set of unreal presuppositions in a make-believe world.

Level: GENERAL REFERENCE

School Desegregation in Ten Communities

1973, U.S. Commission on Civil Rights, Clearing House Publication, $1.45, 131.

The importance of desegregation to the well-being of our society is stressed in this booklet. The commission undertook a series of investigations of school systems in the process of desegregation and their findings are presented here. From these investigations they concluded that progress in desegregation can be made even in areas that once seemed most intractable.

Level: GENERAL REFERENCE

Studies in English to Speakers of Other Languages and Standard English to Speakers of a Non-Standard Dialect

April 1971, Vol. XXI, No. 4, The English Record, New York State English Council, 119.

The authors contend that the American school system should strive for linguistic and cultural pluralism. Twenty-four articles on teaching English as a standard dialect - attitudes, historical perspectives, contrast dialectology - and teaching English as a foreign language - cultural interference, bi-lingualism and curricular inovations are presented.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

The Study of Nonstandard English

1969, National Council of Teachers of English, $1.95, 116.

A booklet which focuses on nonstandard English, not as an object to be overcome, but as an integral part of the larger sociolinguistic structure of the English language. It attempts to reverse the negative view held by texts and teachers about the speech of many Black and Puerto Rican Americans and to make clear the dominant classroom position on standard English. Furthermore, the booklet suggests ways for researchers and teachers to study nonstandard English and apply the resulting insights in the schools.

Level: GENERAL REFERENCE (TEACHER)

There's an Indian in Your Classroom

1971, State of Idaho, Dept. of Education, free, 106.

This booklet, a guide for teachers with American Indian students as pupils, was designed to help the teachers understand their Indian students and therefore more effectively teach them.

Level: General Reference

They Did...You Can Too

No copyright, Greyhound Corporation, free, 103.

These brief biographies of successful Black people will hopefully serve to broaden the horizons of aspiration for all who read them. It is the intent of this booklet to show Black youth that even though the road to success is frequently filled with stumbling blocks, there are many living examples of Black people who have overcome these barriers.

Level: junior high, SENIOR HIGH

Title IV and School Desegregation - A Study of a Neglected Federal Program

1973, U.S. Government Printing Office, $2.00, 131.

It describes the workings and significance of state departments of education, local educational agencies and university desegregation centers - conclusions and recommendations included.

Level: SENIOR HIGH, GENERAL REFERENCE

Toward Quality Education for Mexican-Americans

1974, U.S. Government Printing Office, $2.00, 131.

Recommendations in the report are based on three principles: that the language and culture of Mexican-Americans should be and integral part of education, that Mexican-Americans should be fully represented in educational decision-making, and that federal, state and local governments should provide funds needed to implement the recommendations.

Level: SENIOR HIGH, GENERAL REFERENCE

Twenty Years After Brown: The Shadows of the Past

1974, U.S. Government Printing Office, $1.00, 131.

Traces present racial problems in the U.S. from the roots of slavery in the past to the present. This is the first of a series.

Level: SENIOR HIGH, GENERAL REFERENCE

We, The Americans

1970, U.S. Department of Commerce, free, 132.

Our Education
Our Homes
Who We Are
The American Women

Data gathered from the 1970 census is presented in these booklets. Each deals with a different aspect of American life.

Level: GENERAL REFERENCE

Your Child And Busing

1972, U.S. Government Printing Office, free, 131.

A discussion of the fears and myths aroused by the busing of school children for school desegregation.

Level: SENIOR HIGH, GENERAL REFERENCE

BOOKS

Alexander, Rae Pace and Julius Lester - Editors

Young and Black in America

1970, Vintage Sundial Books - Random House, $1.50, Teacher's Discussion Guide, $1.00 (Included free with each order of 10 books), 134.

Useful in numerous courses whether American cultural history, Black studies, or race relations and attitudes, this book shows what it's like to be young and black in America. Dramatic and moving episodes from the lives of eight men and women including Malcolm X, Anne Moody, and Jim Brown are presented in this book.

Level: JUNIOR HIGH, SENIOR HIGH

Allport, Gordon W.

The Nature of Prejudice

1954, Addison-Wesley Publishing Co., Inc., $10.50, 2.

This book presents one of the first comprehensive and systematic surveys of group prejudice. Allports book aims to clarify the nature of human prejudice. Throughout history human prejudice has had little to do with race; the conception of race is recent, scarcely a century old. Allport views prejudice through the study of personality where economic, cultural, and historical factors are also in operation.

Level: COLLEGE, GENERAL REFERENCE

Armstrong, Virginia Irving

I Have Spoken: American History Through The Voices of the Indians

1971, Pocket Books, Simon and Schuster, $1.50, 127.

With integrity, with statemanship, with poetic imagery and caustic wit, Indian chiefs and orators describe their relations with the white man in this collection of the American Indian from the 17th century to the present day. It is a story of proffered friendship,of broken promises, of hopes that ended in disillusionment - and of a vision of life so strong, that it has survived defeat.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Baldwin, Gordon C.

Games of the American Indian

1969, Grosset and Dunlap, Inc., $4.59, 104.

Dolls, tops, whistles, games of skill, ball games, cats' cradles and string figures are described, with emphasis on historical background, religious heritage and tradition. Photographs. Line drawings. Bibliography. Index.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Baldwin, James

If Beale Street Could Talk

1974, The Dial Press, $6.95, 99.

A love story in which Baldwin has given us two characters alive and profoundly realized: Tish is in love with Fonny, a sculptor. She is pregnant by him and they plan to marry, however, he is falsely accused of raping a Puerto Rican woman and sent to prison.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Banks, James A. with Ambrose A. Clegg, Jr.

Teaching Strategies For The Social Studies: Inquiry, Valuing, and Decision Making

1973, Addison-Wesley Publishing Co., Inc. $10.75, 2.

This book presents a new, coherent, and consistent theory of social studies education for prospective and in-service teacher, at the elementary and junior high school level. Its central thesis is that the primary goal of social studies should be to help students develop the ability to make reflective decisions thus enabling them to resolve personal problems and shape public policy through intelligent social action. This theory assumes that decision-making is a necessary skill which can be identified and taught.

Level: GENERAL REFERENCE (TEACHER)

Banks, James and William Joyce - Editors

Teaching Social Studies To Culturally Different Children

1971, Addison-Wesley Publishing Co., Inc. $4.95, 2.

This book is designed to equip teachers with the knowledge, perceptions, attitudes, and teaching strategies needed to make social studies relevant and exciting for children who come from diverse cultural backgrounds. The book is divided into two sections, the first part includes readings which explore the problems and issues in teaching and the second section outlines urgent changes needed in the school and the curriculum.

Level: GENERAL REFERENCE (TEACHERS)

Baratz, Joan C. and Roger W. Shuy

Teaching Black Children to Read

1969, Center For Applied Linguistics, $4.80, 116.

Focusing on Language and the relationship of language to reading, these papers discuss various ways to teach black children to read by incorporating the child's own language behavior into the teaching process. The authors emphasize that literacy is built on the foundation of the child's existing language.

Level: GENERAL REFERENCE (TEACHER)

Behrens, June

A Walk in the Neighborhood

1968, Children's Press, $3.89, 98.

Mark receives a dollar for his birthday and must decide how to spend it. A picture of integrated America is presented as Mark wanders through the shopping center. Illustrated.

Level: PRIMARY, intermediate

Behrens, June

Where Am I?

1969, Children's Press, $3.98, 98.

A multi-ethnic group of children describes numerous places (library, airport, etc.). The color photographs give clues to the reader.

Level: PRIMARY

Blawis, Patricia Bell

Tijerina And The Land Grants: Mexican Americans In Struggle For Their Heritage

1971, International Publishers, $2.65, 108.

A sensitive portrait of Tijerina and an analysis of the political demands at the center of the Alianza movement. This book chronicles the birth of the land grant movement in northern new Mexico during the 1960's and the struggle of Tijerina ani his people against the federal govenrment, state authroities, and corporate interest. Furthermore, the roots of Mexican American oppression are examined through an historical and social perspective.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Boone-Jones, Margaret

Martin Luther King, Jr: A Picture Story

1968, Children's Press, $2.96, 98.

A complete biography of the Civil Rights leader.

Level: PRIMARY

Boyce, George

When Navajos Had Too Many Sheep: The 1940's

1974, The Indian Historian Press, $9.00, 46.

The author looks at the Navajo Indian's adroit adaptation to the American desert through the use of sheep and because of the U.S. Army, U.S. Government and overpopulation, have made the Navajos' attemps to attain a reasonable lifestyle more difficult.

Level: COLLEGE, GERNERAL REFERENCE

Broderick, Dorothy

Image of the Black in Children's Fiction

1973, R. R. Bowker, $12.50, 15.

This book deals with the way blacks have been represented in American literature from it's beginnings to the present and its consequences for whites as well as blacks.

Level: college, General Reference (Teacher)

Brookter, Marie with Jean Curtis

Here I Am - Take My Hand

1974, Harper and Row, $7.95, 44.

The life of Marie Brookter, from her childhood - adolescent experiences in Louisiana to her politically active life all over the country. She has worked in the campaigns of Chicago Mayor Richard Daly, John F. Kennedy, Lyndon Johnson and George McGovern. A television producer, a highly sought-after speaker, and a seasoned political activist, Marie Brookter continues to fight for her cause, with vigor, determination, and joy.

Level: COLLEGE, GENERAL REFERENCE

Brown, Dee

The Westerners

1974, Holt, Rinehart, and Winston, $17.95, 105.

The story of the American West is of a heroic world of quests and wars, of journeyings into remote lands, of daring hunts, last stands, legendary exploits, mighty deeds, triumphs, and failures. Brown follows the frontiersmen into this heroic world. His earliest guides are the Spaniards, then, instead of writing another chronological history of the opening of America's west he tells the story through the experiences of a few influential or representative Westerners: white men and women and Indian men and women.

Level: GENERAL REFERENCE

Bullough, Vern L. (with a final chapter by Bonnie Bullough)

The Subordinate Sex

1973, Penguin Books, Inc., $2.95, 121.

In this history of attitudes toward women, Bullough shows that the "historical barriers" to women's equality will be harder to overcome than any biological, economic, or political argument. The authors' numerous sources range from ancient law codes to a modern study of women in Soviet fiction. Among the topics discussed are early Jewish and Christian views of women, the Greek idealization of homosexual love, the Hindu idea of female eroticism, and the principles behind the suffrage movement.

Level: COLLEGE, GENERAL REFERENCE

Ceram, C. W.

The First American

1971, New American Library, $1.95, 71.

Ceram gives us a complete and interesting archaelogical, one - volume source on the people of the American continents before Columbus. He pieces together the present discoveries that are now for the first time revealing the immense drama of early American man to modern eyes. The book also includes illustrations and color photographs.

Level: COLLEGE, GENERAL REFERENCE

Chafe, William H.

The American Woman: Her Changing Social Economic and Political Role

1972, Oxford University Press, $2.95, 120.

Here is a book which combines the rigorous scholarship of the historian with sociological sensitivity. Though it does not hide its distress at prevailing inequality, this useful synthesis of material about the twentieth century woman, concentrates it energy on searching for the sources of its persistence.

Level: COLLEGE, GENERAL REFERENCE

Coombs, Orde

Drums of Life - Photographs by Chester Higgins, Jr.,

1974, Anchor, $5.95, 93.

A photographic essay on the black man in America. "Drums of Life," is a paean to the black American male, who often walks through his life in a state of bewiderment. Texts by Orde Coombs introduct sections titled "Look At Me," "A Pure Spirit," "Is There Muted Triumph?" and "Elders."

Level: GENERAL REFERENCE

Coughran, Mabel H., Dorothy Sword Bishop and Susan Wohlers Haney, Editors

Horas Encantadas

1974, National Textbook Company, $2.45, 118.

A collection of fairy tales written in short playlet or dialogue for reading as well as enactment. Popular rhymes, tongue twisters, popular songs, and riddles are interspersed throughout this book. Written in Spanish, all vocabulary and construction are elementary, and stories appear in order of difficulty.

Level: INTERMEDIATE

Cuban, Larry - Editor

Youth As A Minority

1972, National Council For The Social Studies, $3.25, 66.

While little unanimity exists concerning what youth is really like, observer after observer notes the diversity of young people in this country and the difficulty of capturing a single prototypical youth. Cuban claims to do away with the two - dimensional caricature of youth either with long, flowing hair, tinted granny glasses, jeans and scruffy sandals - male or female - or the black activitst with an enormous bush, Malcolm X beard, sneer on his face and "honky" on his lips.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

De Caprio, Annie

The New Bugle

1966, Wonder Books (Grosset and Dunlap), $1.66, 104.

José gets a new bugle, but he plays it too loudly. In the end he finds a way to enjoy his music but not bother others. 97-word vocabulary.

Level: PRE-SCHOOL, PRIMARY

Deegan, Paul J.

Bill Russell

1974, Children's Press, $4.95, 98.

A biography of an outstanding athlete who gained fame as a basketball player with the Boston Celtics. Illustrated.

Level: primary, INTERMEDIATE, junior high

Deegan, Paul J.

Hank Aaron

1974, Children's Press, $4.95, 98.

A biography of the major league baseball slugger who finished the 1973 season within a few home runs of breaking Babe Ruth's career home run record. Illustrated.

Level: primary, INTERMEDIATE, junior high

Deegan, Paul J.

O. J. Simpson

1974, Children's Press, $4.95, 98.

A biography of the record-setting running back and 1968 winner of the Heisman trophy. Illustrated.

Level: primary, INTERMEDIATE, junior high

Dermer, Joseph

How To Get Your Fair Share of Foundation Grants

1973, Public Service Materials Center, $8.50, 79.

Some of the topics this book reviews are: "What a Foundation Expects From You," "Researching Foundations," "Evaluating Your Chances With Foundations Scientifically," "Obtaining Foundation Appointments by Telephone," and "Approaching Foundations."

Level: General Reference

Dermer, Joseph

How To Raise Funds Foundations

1972, Public Service Materials Center, $8.50, 79.

In this manual, the author has attempted to equip the reader to handle both the theory and the reality of undertaking successful efforts in the foundation field. This manual offers no guarantee for success, yet it attempts to help the individual avoid the pitfalls many grant seekers stumble into. Furthermore, it suggests planning, procedures, and approaches.

Level: General Reference

Dermer, Joseph

How To Write Successful Foundation Presentations

1972, Public Service Materials Center, $8.95, 79.

Contents of this book include: "Writing The Appointment Letter," "Appeals For General Purpose Grants," "Special Project Presentations," "Writing The Building Proposal," and "Letters of Renewal."

Level: General Reference

Dermer, Joseph (Edited)

Where America's Large Foundations Make Their Grants

1974, Public Service Materials Center, $19.50, 79.

A record giving the specifics of grant making by leading foundations in this country.

Level: General Reference

Doods, Barbara

Negro Literature For High School Students

1968, National Council For Teachers of English, $2.20, 116.

This reference reviews 150 books by and about Negroes, including an historical survey of Negro writers, pre-Civil War to the present, with information on their lives and works as well as sections on adolescent novels and biographies of historical and modern figures. It suggests ways to incorporate books by Negro writers in American literature units. Also included is a Detroit curriculum supplement on Negro literature for grade 9 and guidelines for basic literary collections.

Level: GENERAL REFERENCE (TEACHER-SENIOR HIGH)

Durrell, Lawrence

Pope Joan

1974, Penguin Books, Inc., $1.50, 121.

An adaptation of the notorious Greek classic Papissa Joanna, the story of the only female Pope. The story's source is from the old belief that in the ninth century a girl disguised as a monk made her way from Greece to Rome, was elevated to the throne of St. Peter, and ruled over Christendom for a time as Pope John VIII. Durrell's Pope Joan is a dazzling blend of fantasy and scholarship, witty, ironic and full of prophetic vision about women.

Level: COLLEGE, GENERAL REFERENCE

Ellison, Ralph

Invisible Man

1952, Vintage Books, $1.95, 134.

The monumental novel of a black man's journey through contemporary America - a journey in search of success, companionship and himself.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Epps, Edgar G. - Editor

Cultural Pluralism

1974, McCutchan Publishing Corporation, $9.50, 115.

This book is primarily concerned with how to change educational institutions in order to develop the full potential of all students. Various contributing authors express the issues that confront American society, as the concepts underlying the "melting pot" theory gives way to the realities of a pluralistic society. The contributions advocate a pluralistic concept of equality which stresses respect for the widespread diversity in cultural patterns within American society.

Level: GENERAL REFERENCE

Erdoes, Richard

The Sun Dance People

1972, Vintage Sundial Books - Random House, $1.50, Teacher's discussion guide, $1.00 (Included free with each order of 10 books or more), 134.

In this sensitive portrait, Richard Erdoes has captured the essence of Plains Indian life (Sioux, Crow, Blackfeet, Comanche, Pawnee) from the golden age of buffalo hunting to the activism of "Indian Power" today. The poignant blend of past and present reveals the Plains Indians not only as historical figures but as modern individuals struggling to save their lands, their way of life and their very identity. A useful book for Indian and ethnic courses or mini-courses.

Level: JUNIOR HIGH, SENIOR HIGH

Feague, Mildred H.

The Little Indian and the Angel

1970, Children's Press, $3.38, 98.

An Indian child plays the year through with a special friend. Illustrated.

Level: PRIMARY

Feague, Mildred

Little Sky Eagle and the Pumpkin Drum

1972, Children's Press, $3.38, 98.

The sunny world of a little Hopi Indian boy and his adventures with a pumkin are described in this book. Illustrated.

Level: PRIMARY

Fink, Augusta

To Touch The Sky

1971, Children's Press, $4.79, 98.

A Mexican-American boy must choose between the ways of his Indian friends and those of his own people. Illustrated.

Level: INTERMEDIATE

Fitch, Bob and Lynne

Right On Dellums! My Dad Goes To Congress

1971, Children's Press, $5.95, 98.

The story of California congressman Ron Dellums' successful campaign. It is told from his son Brandy's point of view Photographs.

Level: INTERMEDIATE, JUNIOR HIGH

Fitch, Bob and Lynne

Soy Chicano: I Am Mexican-American

1970, Children's Press, $5.95, 98.

Life in the heartland of the farm worker's Union is portrayed in this book. It includes phonetic spelling of several Spanish words. Photographs.

Level: INTERMEDIATE, JUNIOR HIGH

Fogel, Robert and Stanley L. Engerman

Time on the Cross: Evidence and Methods - A Supplement

1974, Little, Brown and Company (Inc.), $12.50, 111.

This supplement contains the source references for the primary volume which deals with the institution of slavery through the study of cliometrics which weds history and computers.

Level: General Reference

Friskey, Margaret

Indian Two Feet and His Eagle Feather

1967, Children's Press, $3.38, 98.

It tells the difference between a dare devil feat and true bravery. Water color artwork.

Friskey, Margaret

Indian Two Feet and His Horse

1959, Children's Press, $3.38, 98.

Any beginning reader who has grasped a thimbleful of skill can soar off with Two Feet and ride to the woods, river and the top of a hill. Water color artwork.

Level: PRIMARY, intermediate

Friskey, Margaret

Indian Two Feet and the Wolf Cubs

1971, Children's Press, $3.38, 98.

Indian Two Feet has his first experience with wolf cubs and knows they are not cruel and vicious. Water color artwork.

Level: PRIMARY, intermediate

Giffin, Frederick C.

Woman As Revolutionary

1973, Mentor Books - New American Library, $1.75, 71.

"The purpose of this anthology is... to provide the common reader as well as the student with a greater awareness of woman's contribution to human liberations." Though all those selected for this volume were feminists in principle, their works extended far beyond that single dimension to embrace the concerns of all human kind. The women presented here range from the great poet of the middle ages, Christine de Pisan, to modern folk singer and advocat of nonviolence, Joan Baez. These are some of the women who appear in the pages of this anthology - not only as women, but as supreme examples of human beings realizing their full potentials in the development of themselves and in the service of others.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Glass, Paul

Songs and Stories of the North American Indians

1968, Wonder Books (Grosset and Dunlap), $3.69, 104.

Songs from different Indian tribes, with a brief history of each tribe and description of its customs and its includes rhythm indications for drum accompaniment. A companion volume to the above book. Music, photographys, line drawings.

Levels: INTERMEDIATE, JUNIOR HIGH, senior high

Glasser, William

Schools Without Failure

1969, Harper and Row, $5.95, 44.

This book applies Dr. Glasser's theories of Reality Therapy to contemporary education. While he does not minimize the adverse effect on children of poverty and bad social conditions, he maintains that faulty education is the main cause of school failure. The book details the shortcomings of current education and proposes a daring new program to reduce school failure, relevance, and thinking, as opposed to mere memory drill.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Goulianos, Joan - Editor

By A Woman Writt

1973, Penguin Books, Inc., $2.45, 121.

This is a unique collection of writings by and about women of six different centuries. Authors includes Margery Kempe, a fourteenth-century wife and mother, who described her struggles as a religious mystic; Aphra Behn, a seventeenth-century author and spy, who wrote about passion; and Anais Nin, in the twentieth century, who wrote about the confusions and pleasures of the modern woman.

Level: COLLEGE, GENERAL REFERENCE

Gregory, Dick with Robert Lipsyte

Nigger

1964, Pocket Books, Harper and Row, $0.95, 44.

This powerful, ugly, and beautiful book is the moving story of Dick Gregory, a man who deeply wants a world without malice and hate and is doing something about it.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Grambs, Carr, and Campbell - Editors

Education in the World Today

1972, Addison-Wesley Publishing Co., $4.95, 2.

Designed for both prospective and in-service teachers, this book of readings covers problems and controversies at every level of contemporary American education. With the aim in mind of immediacy, brevity and clarity of viewpoint, the editors have selected articles from various contemporary magazines and some especially relevant articles included are on desegregation and integration, evaluation of text book materials for multi-ethnic representation and deprived children.

Level: GENERAL REFERENCE (TEACHER)

Grant, Matthew

Chief Joseph

1974, Children's Press, $3.95, 98.

A biography of the Nez Perce Chief who in a dispute with the United States Army successfully led his outnumbered tribe on a one-thousand mile retreat. Illustrated.

Level: PRIMARY, intermediate

Grant, Matthew G.

Crazy Horse: War Chief of the Oglala

1974, Children's Press, $3.95, 98.

A brief biography of the Oglala Sioux leader whose resistance to the Army's attempt to move his people to a reservation resulted in Custer's defeat at Little Bighorn and his own premature death. Illustrated.

Level: PRIMARY, intermediate

Grand, Matthew G.

Geronimo: Apache Warrior

1974, Children's Press, $3.95, 98.

A brief biography of the last of the Apache war chiefs to be subdued by the United States Army. Illustrated.

Level: PRIMARY, intermediate

Grant, Matthew G.

Osceola and the Seminole War

1974, Children's Press, $3.95, 98.

A brief biography of the Seminole leader who fought against President Jackson's decree to move his people west. Illustrated.

Level: PRIMARY, intermediate

Grant, Matthew G.

Pontiac: Indian General and Statesman

1974, Children's Press, $3.95, 98.

A biography of the Ottawa war chief whose nearly successful plan to join many tribes together to defeat the British, was known as Pontiac's conspiracy. Illustrated.

Level: PRIMARY, intermediate

Grant, Matthew G.

Squanto: The Indian Who Saved the Pilgrims

A biography of the Wampamoag Indian whose experiences at the hands of early English explorers later enabled him to help the struggling Plymouth colony. Illustrated.

Level: PRIMARY, intermediate

Guenther, Felix (Compiler and Arranger)
Paul, Olga (English Adaptor)

Round-the-World Christmas Album

1943, National Textbook Company, $2.00, 118.

Forty Christmas songs from twenty-six countries, including six from Spain and Latin America. The lyrics are in English and the language of the songs' origins. Songs from Italy, Denmark, Sweden, Poland, and many other countries are also included.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Gutman, Bill

Jim Plunkett

1973, Grosset and Dunlap, $3.99, 104.

Jim won a football scholarship to Stanford University where his career was climaxed by his team's victory in the Rose Bowl. Now with the New England Patriots, this Mexican-American has had great success as an athlete and a human being. Photographs. High interest, low reading level.

Level: INTERMEDIATE, junior high

Hollander, Phyllis and Zander Hollander (Editors

They Dared To Lead: America's Black Athletes

1972, Grosset and Dunlap, Inc. $4.99, 104.

Biographical sketches of Muhammad Ali; Arthur Ashe; Emmett Ashford; Jim Brown; Pete Brown; Curt Flood; Althea Gibson; Rafer Johnson; John Mackey; Isaac Murphy; Fritz Polland; Jackie Robinson; Bill Russell. Photographs.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Hano, Arnold

Willie Mays

1970, Grosset and Dunlap, $2.59, 104.

The life story of this great and popular ballplayer from childhood to his success in the major leagues. Photographs.

Levels: intermediate, JUNIOR HIGH, senior high

Heaslip, George

Wilt Chamberlain: A Winner

1974, Children's Press, $4.95, 98.

A biography of the seven-foot tall black basketball player who set unbelievable records. Illustrated.

Level: primary, INTERMEDIATE, junior high

Hines, Paul D. and Leslie Wood

A Guide To Human Rights Education

1969, National Council For the Social Studies, $2.25, 66.

According to the authors of this bulletin, "Human Rights" involves basic values which can be identified and taught within the context of the current curriculum of the secondary and elementary schools of the United States. It is the authors' position that while continuing our own search for equal rights in this country, the U.S. should again take active leadership in the international struggle for human rights by signing the conventions which have been proposed by the United Nations.

Level: GENERAL REFERENCE

Holt, Deloris L.

Good Friends Come In Many Shapes

1973, Children's Press, $3.49, 98.

Geos are geometric-shaped creatures who keep to their own kind. Circle Geos think they are the best; Triangle Geos do not trust oval Geos. This fantasy points out the folly of prejudice while incidentally teaching geometric shapes.

Level: PRIMARY, INTERMEDIATE

Holt, John

Escape From Childhood: The Needs and Rights of Children

1974, E. P. Dutton and Company, Inc., $7.95, 37.

A book about young people and their place, or lack of place, in society today. Holt proposes instead that the rights, privileges, duties, responsibilities of adult citizens be made available to any young person who wants to make use of them. The fact of being a "child" of being wholly subservient and dependent, of being seen by older people as a mixture of expensive nuisance, slave, and super-pet, does most young people more harm than good.

Level: COLLEGE, GENERAL REFERENCE

Hughes, Langston

The Ways Of White Folks

1962, Vintage Book, $1.95, 134.

Fourteen short stories which probe the relationship between blacks and whites in America as seen through the black man's eyes. Within the range of these stories, there is humor, pathos, terror, and satire.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

James, Harry

The First Americans

1971, Children's Press, $4.39, 98.

An authority in the field of Indian studies tells about archeological finds that relate to the migration of early man from Asia to the Western Hemisphere.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

James, Muriel and Dorothy Jongeward

Born To Win

1971, Addison-Wesley Publishing Co., Inc., $4.95, 2.

Designed to help readers increase awareness of the real power to direct their own life, to make decisions, to develop their own ethical system to enhance the lives of others, and to understand that they were "Born to Win." Primarily concerned with Transactional Analysis theory and its application to the daily life of the average person, the book also uses Gestalt - oriented activities to show readers a useful way to discover the many parts of their personality and to integrate them to develop a positive self concept.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Jongeward, Dorothy and Muriel James

Winning With People

1973, Addison-Wesley Publishing Co., Inc., $3.95, 2.

This workbook, specifically designed for use with the authors' Born To Win, May also be used separately as a guide to Transactional Analysis in the job environment. It features a combination of exercises including group activities, definitions and examples. The book is intended to stimulate an awareness of how personality affects communication patterns to illuminate the basic principles of Transactional Analysis.

Level: COLLEGE, GENERAL REFERENCE (TEACHER)

Joyce, William and James Banks - Editors

Teaching the Language Arts to Culturally Different Children

1971, Addison-Westley Publishing Co., Inc., $3.95, 2.

In making their selections of articles, the authors attempted to assist the elementary school teacher in teacher the fundamental modes of communication to culturally different children. A wide variety of instructional approaches is described and the problems and issues of race, ethnicity, and prejudice explored.

Level: COLLEGE, GENERAL REFERENCE (TEACHER)

Kaplan, Benjamin

The Jew and His Family

1967, Louisiana State University Press, $5.95, 112.

The author explores the cultural elements of the Jewish family through stories which focus on three "ideal" families; the biblical family, the family of the shtetl in nineteenth-century Eastern Europe, and the modern American family.

Level: College, General Reference (Teacher)

Kelly, Ernece B. - Editor

Searching For America

1972, National Council of Teachers of English, $1.75, 116.

Incisive, detailed criticism of twelve widely used American literature texts, which are measured against the criteria set forth in NCTE policy on racism and bias in teaching. Essays on Afro-American, Asian American, Chicano, and Native American literature provide introductions to literary traditions and writers which should be included in any survey of American literature.

Level: GENERAL REFERENCE (TEACHER)

King, Woodie - Editor

Black Spirits: A Festival of New Black Poets In America

Vintage Books, $2.95, 134.

A definitive collection of contemporary black American poetry by thirty authors, who were made by the black community, and made known by the black press.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Lewis, Oscar

La Vida: A Puerto Rican Family In The Culture of Poverty San Juan And New York

1966, Vintage Books, $2.95, 134.

An inside view of the "culture of poverty" typical of many deprived and marginal groups and here related through the study of the Rios family. This book is the first in a series of volumes based upon a study of one hundred Puerto Rican families from San Juan and their relatives in New York City.

Level: COLLEGE, GENERAL REFERENCE

Lightfoot, Claude M.

Racism and Human Survival

1972, International Publishers, $1.50, 108.

Lightfoot, a leading black U. S. communist, examines how the question of racism has been approached in the two German states the German Democratic Republic (Socialist) and the Federal Republic of Germany (Capitalist) and the U.S. He shows striking differences in the school systems: of racist ideology still existing in West German textbooks contrasted with the systematic anti-racist program of the G.D.R. - the Marxist approach, he concludes, is the only way to eliminate racism.

Level: GENERAL REFERENCE

Lowenfels, Walter - Editor

From The Belly Of The Shark

1973, Vintage Books, - Division of Random House, $1.95, 134.

Here, for the first time, are the voices of contemporary Indians, Puerto Ricans, Chicanos, Eskimos, and others who are Americans in a deep-rooted sense, but who are usually omitted from standard anthologies of poetry. The selections are made up mostly of young contemporaries, but some traditional Indian tribal poems are included.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Macgill, Hugh

A Mexican Village: Life In A Zapotec Community

1970, Children's Press, $5.95, 98.

The Zapotec lead a life which is unchanged since the Spanish conquest. Photographs.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

May, Julian

Jim Brown Runs With the Ball

1972, Children's Press, $4.95, 98.

A high-interst, low vocabulary story of this black football player. Illustrated.

Level: INTERMEDIATE, junior high

May, Julian

Ouanah, Leader Of The Commandre

1973, Children's Press, $4.95, 98.

A biography of the Indian leader. Illustrated.

Level: INTERMEDIATE

May, Julian

Sitting Bull: Chief Of The Sioux

1972, Children's Press, $4.95, 98.

A biography of the Sioux Chief which emphasizes his defense of the Indian way of life. Illustrated.

Level: INTERMEDIATE

May, Julian

Sojourner Truth: Freedom Fighter

1973, Children's Press, $4.95, 98.

A biography of the slave who fought for the rights of blacks and women after gaining her own freedom.

Level: PRIMARY, INTERMEDIATE

May, Julian

Willie Mays, Most Valuable Player

1972, Children's Press, $4.95, 98.

A high-interest, low-vocabulary story of this black baseball player. Illustrated.

Level: INTERMEDIATE, junior high

Miers, Schenck

Black Americans

1969, Grosset and Dunlap, no price available, 104.

A brief history of the black man in America, originally published under the title The Story of the American Negro which is widely illustrated. Some of the chapter titles include: "Destruction of a Sterotype," "The Fonding Fathers and Slavery," "How Desegregation Was Won," "The Sad Year," and "Always, There Is Hope."

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Mulcahy, Lucille

Fire On Big Lonesome

1967, Children's Press, $3.98, 98.

A young Zuni Indian boy takes his father's place in a crew fighting a fire in the California mountains. The drama, humor and loyalty in this story tell of a little known side of Indian life.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Murphy, Sharon

Other Voices: Black, Chicano, and American Indian Press

1974, Pflaum/Standard, $3.50, 123.

This book covers the history of the major minority media - Blacks, Indians, and Spanish-Americans - and points out that both Black-owned and Indian owned newspapers were being published in the 1830s. It contains an assortment of examples and quotes from minority news people and personalities on the problems and promises in their field. Furthermore, lists of Black, Indian, and Chicano organizations and resources (newspapers, books, films, etc.) and related activities helpful in a classroom are included.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Nava, Julian

The Mexican American in American History

1973, American Book Company, no price available, 91.

A selective collection of documents that will introduce readers to some nearly forgotten chapters in the history of the Mexican Ameircan and his forebears.

Level: SENIOR HIGH, COLLEGE

Nava, Julian

Mexican Americans Past, Present, and Future

1969, American Book Co., no price available, 91.

This book focuses on the sociological, political, economic, and psychological problems of the Mexican American minority in the United States by studying history, geography, anthopology as it relates to them.

Level: SENIOR HIGH, COLLEGE

Nemiroff, Robert - Editor

Les Blancs: The Collected Last Plays of Lorraine Hansberry

Vintage Books, $2.45, 134.

Lorraine Hansberry's writings anticipated and illuminated the struggles black people in America are carrying on today. Her vision was one of affirmation, not despair. Les Blancs, the lead play in this collection, is a penetrating exploration of the making of a black revolutionary. The Drinking Gourd is a beautiful example of her affirmation of life, and What Use Are Flowers? is an incisive picture of slavery.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Norgales, Luis G. - Editor

The Mexican American: A Selected Annotated Bibliography

1971, Standord University, $2.25, 129.

The second edition of this book represents a substantial revision, this volume contains approximately two hundred additional annotations including unpublished dissertations. However, because of the nature of the materials currently available, the social sciences are better represented than the humanities in addition to the annotations. Lists of journals and newspapers are included where readers may find reviews of materials rather than annotations.

Level: GENERAL REFERENCE

Olsen, James T.

Jackie Robinson: Pro Ball's First Black Star

1974, Children's Press, $4.95, 98.

A biography of the black man whose distinguished baseball career inspired blacks everywhere and whose "cool" on the playing field helped open doors to other black athletes. Illustrated.

Level: primary, INTERMEDIATE, junior high.

Olsen, James T.

Muhammad Ali: "I Am The Greatest."

1974, Children's Press, $4.95, 98.

A biography of the prize-fighter whose dreams were realized when at 22 he became heavyweight champion of the world. Illustrated.

Level: primary, INTERMEDIATE, junior high

Olsen, James T.

Roberto Clemente: The Great One

This book emphasizes the career and the kind deeds of a Puerto Rican baseball star. Illustrated.

Level: primary, INTERMEDIATE, junior high

Priven, Frances Fox and Richard A. Cloward

Regulating The Poor: The Functions of Public Welfare

1971, Vintage Books - Division of Random House, $2.45, 134.

By mixing history, political interpretation, and sociological analysis, Priven and Cloward provide the best explanation to date of our present situation. The central theses of this book, that welfare rolls are - and always have been - raised to reduce unrest among the poor, is crucial for understanding the dramatic rise in welfare rolls in recent years.

Level: COLLEGE, GENERAL REFERENCE

Ramboz, Ina W.

Spanish Program Materials

1966, National Textbook Co., $6.00, 118.

Part I features two bilingual plays, Part II presents entertaining skits and dialogues in Spanish, Part III consists of question - and - answer games, followed by a section of proverbs and maxims, also with suggested games and a selection of Spanish poetry suitable for individual and group readings.

Level: INTERMEDIATE, JUNIOR HIGH

Reeves, Ruth - Editor

Ideas For Teaching English

1966, National Council of Teachers of English, $5.75, 116.

Designed for the junior high school teacher, this looseleaf binder contains more than 400 pages of successful practices for teaching English. Categories included are reading, composition, literature, vocabulary building, and many others.

Level: GENERAL REFERENCE

Rogers, V. R. and T. P. Weinland

Teaching Social Studies In The Urban Classroom

1972, Addison-Wesley Publishing Co., Inc., $2.95, 2.

A supplement for pre-service and in-service courses for teachers of elementary social studies or uban education is designed to stimulate a more positive and creative approach toward the teaching of social studies and to offer specific examples of imaginative methods. Written by teachers for teachers, the articles represent a wide range of grade levels, from fourth grade throguh senior high although the methods can be adapted to children of varying ages.

Level: GENERAL REFERENCE (TEACHER)

Rothman, David J. and Sheila Rothman

On Their Own: The Poor In Modern America

1972, Addison-Wesley Publishing Co., Inc., $2.95, 2.

An unusual volume which presents fascinating, long neglected, and strikingly relevant documents illuminating the history of the poor and poverty in modern America. It treats the problem not only from the point of view of the general public and the policy makers, but the poor themselves. The various selections trace changing American attitudes and responses to poverty, and tell the story of the urban and rural poor in their own worlds. Each selection is accompanied by notes to place the documents in historical perspective.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Sanders, Ruby Wilson

Louis Armstrong, Jazz Ambassador

1973, Children's Press, $3.89. 98.

A biography stressing the youth and early career of the famous jazz musician from New Orleans who began his career in the Waif's Home for Boys.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Scott, Roszel

Big City Rodeo Rider

1968, Children's Press, $2.25, 98.

A weekend cowboy becomes one of the best on the local circuit. This moving story of a courageous black man has the high interest, low reading level that older, slower readers need. Illustrated, photograph.

Level: INTERMEDIATE

Stadsklev, Ron

Handbook of Simulation Gaming In Social Education (Part I: Textbook)

1974, Institute of Higher Education Research and Services University of Alabama, no price available, 47.

This handbook of simulation/gaming could serve as a valuable resource for teachers at all levels of education. It attempts to bring together the theoretical constructs and practical approaches of scholars and practitioners in the field of social education. In addition, the directory section is a good source for up-to-date information on hundreds of simulations and games.

Level: GENERAL REFERENCE

Stull, Edith

Unsung Black Americans

1971, Grosset and Dunlap, Inc., $3.99, 104.

Sketches of war heroes, inventors, pioneers, cowboys, explorerers, and leaders of industry. Separate chapters on Matt Henson, Estevanico (Little Stephan), Dorantez and Benjamin Banneker. Index.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Steiner, Stand and Shirley Hill Witt - Editors

The Way: An Anthology American-Indian Literature

1972, Vintage Books, $1.95, 134.

A comprehensive anthology of the writings of the American Indian - from the speeches of the great chiefs to the manifestoes of the angry young "New Indians" of Modern America.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Taba, Durkin, Fraenkel, McNaughton

A Teacher's Handbook To Elementary Social Studies: An Inductive Approach

1971, Addison-Wesley Publishing Co., Inc. $7.50, 2.

This text defines a new comprehensive approach to social studies for grades one through eight, using major concepts as content threads which move through units of study from year to year in spiral fashion. Its unique curriculum design emphasizes not only this spiral development of thinking, the exploration of attitudes, feelings, and sensitivities, and the mastery of social and academic skills. The authors suggest various ways of broadening subject matter content to include sociology, anthopology, psychology, political science, etc., in addition many examples based on actual classroom experiences are included.

Level: PRIMARY, INTERMEDIATE, JUNIOR HIGH

Tresselt, Alvin Illustrator: Albert Aquino

El Viejo Y El Tigre (The Old Man and the Tiger)

1971, Grosset and Dunlap, $1.99, 104.

A folk tale about an old man and a tiger in play form for reading or acting. Spanish.

Level: PRIMARY, BEGINNING SPANISH STUDENTS

Wallace, Anthony F.C.

Culture And Personality

1970, Random House, Inc. $5.95, 125.

The author presents past and present theories of culture and personality in this book. He traces the evolution of culture and the psychology of culture change, and shows the relation between culture and personality patterns.

Level: General Reference

Watson, Clifford D.

Pride: A Handbook Of Classroom Ideas To Motivate The Teaching Of Elementary Black Studies

1971, Educational Service, Inc., $4.60, 100.

The purpose of this handbook is to offer a means of breaking the routine and giving students some "added extras." Pride includes activities that relate to self concept, black history, African Geography, Africa, African animals and famous black people. Each classroom tested activity includes a description of all necessary materials and preparations, and an example of exactly how the activity may be presented to your class.

Level: GENERAL REFERENCE (TEACHER)

Weeks, Morris

Hello, Mexico

1970, Grosset and Dunlap, Inc., $4.99, 104.

The land, the people of Mexico, its commerce, industry, agriculture, cultural heritage, history and customs. Photographs, maps; tables, bibliography and index are included.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Weeks, Morris Jr.

Hello, Puerto Rico

1972, Grosset and Dunlap, $4.99, 104.

An introduction to the people and country of Puerto Rico, its resources and economy, and a short survey of its history. Photographs, portraits, maps, bibliography, index are included.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Weinberg, Meyer

Race and Place - A Legal History of the Neighborhood School

No date available, Integrated Education Association, $2.25, 49.

This bulletin examines the neighborhood school in legal history using cases related directly to districting and admission to or exclusion of students from specific schools.

Level: General Reference

Willie, Charles V., Bernard M. Kramer, and Bertram S. Brown - Editors

Racism and Mental Health

1973, University of Pittsburgh Press, $12.95, 133.

Fifteen essays by leading psychiatrists, sociologists, educators, demographers, and health administrators search for a method of isolating bigotry and hatred and lessening their effect on the psychological health of Black and White Americans. The pathology of racism has both personal and social consequences and msut therefore be dealth with at a group level as well as at the clinical or individual level. The contributors to the book deal with racism and mental health from the point of view of their subjective experience as well as their objective.

Level: COLLEGE, GENERAL REFERENCE

Valdez, Luis and Stand Steiner - Editors

Aztlan: An Anthology of Mexican American Literature

1972, Vintage Books, $2.45, 134.

This first, comprehensive collection of Mexican-American documents, essays, and fictional writings spans the centuries from Cortez to Chavez. Authors include Cesar Chavez, Robert Garcia, Henry Gonzales and others.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

BOOK SERIES

The Spice Series

Educational Service, Inc., $4.60 each, 100.

This series is designed to provide the elementary classroom teacher with ideas, games, and activities to supplement the normal program.

Spice - Mary E. Platts, 1960
Ideas, activities and projects for primary language art K-4.

Spark - Mary M. Roy, 1965
Motivates the teaching of elementary social studies, K-8.

Anchor - Mary E. Platts, 1970
Motivations for intermediate language arts, 4-8.

Probe - Mary E. Platts, 1970
Experiments, games and activities to motivate the teaching of elementary science, K-8.

Rescue - Nancy A. Hall, 1969
Techniques to motivate the teaching of Remedial Reading

Stage - Natalie Bovee Hutson, 1968
Writing, staging, planning activities to motivate the teaching of elementary dramatics, K-8.

Action - Mary M. Roy, 1967
Ideas to motivate teaching of elementary physical education, K-8

Create - Mary E. Platt, 1966
Activities to motivate teaching of elementary art, K-8.

Plus - Mary E. Platt, 1964
Projects, games and activities to motivate the teaching of elementary mathematics, K-8.

Level: See Above

Hubp, Loretta Burke

Let's Play Games in Spanish - Book I

1974, National Textbook Company, $10.75, (Set I and II), 118.

Contains approximately 100 amusing games which represent a vehicle for teaching basic Spanish conversation to young students. Games are divided into the following categories: singing, acting, word games and universal games that children throughout the world enjoy.

Level: PRIMARY, INTERMEDIATE, JUNIOR

Hubp, Loretta Burke

Let's Play Games In Spanish

1974, National Textbook Company, ($10.75 Set) 118.

Book II. Activities in this volume range from the simple to those which require more knowledge of Spanish. Emphasizing oral practice and vocabulary building. Games in this volume are divided into those of action, word formation, tradition, and song.

Level: SENIOR HIGH

El Coleccion Mini-Libros - Ernesto Galarza

El Dorado Distributors (Division of Virgin Industries, Inc.), $1.25 per book, 101.

Written by a Mexican-born author, the Mini-Libros series is intended to be a medium through which young learners can be introducted to Mexican culture by way of words and phrases that are stamped with the Mexican style of using the Spanish language. They are intended to reflect some of the ways in which Mexicans look at life. The main purpose of these books is to assist young learners to maintain and improve Spanish skills that have been acquired in a Spanish-speaking family, and to assist English-speaking learners to acquire those same skills when Spanish is their choice for a second language.

Aqui Y Alla En California - Spanish

Chogorrom - Spanish

La Historia Verdadera De Una Botella De Leche - Spanish

Historia Verdadera De Una Gota De Miel - Spanish

Poemas Parvulos - Spanish

Rimas Tontas - Spanish

Todo Mundo Lee - Spanish

Un Poco De Mexico - Spanish

Zoo Fun - English

Zoo Risa - Spanish

Poemas Pe-que Pe-que Pe-que-ñitos - Spanish and English

Mas Poemas Parvilos - Spanish

Level: PRIMARY - INTERMEDIATE depending on ability to read the language.

BIBLIOGRAPHIES

Kolm, Richard

Bibliography On Ethnicity And Ethnic Groups

1973, National Institute of Mental Health, $2.85, 117.

An annotated bibliography which explores the theory and the social, cultural, and psychological consequences of membership in a minority or ethnic group. Primary emphasis has been given to two major subject areas: materials dealing with the situation of immigrant ethnic groups their psychological adjustment and conditions affecting acculturation; and materials dealing with patterns of ethnic behavior, identity, family life, and communication structure.

Level: GENERAL REFERENCE

Loventhal, Milton - Editor

A Bibliography of Materials Relating To The Chicano In The Library

1972, Library California State University, San Jose, free, 97.

A bibliography which includes books, theses, dissertations, U.S. and California government documents, tapes, records, microprint materials, and periodical titles. However, it does not include periodical articles or pamphlets.

Level: GENERAL REFERENCE

Rollins, Charlemagne - Editor

We Build Together

1967, National Council of Teachers of English (NCTE), $1.50 116.

An intercultural reading list, annotated and indexed; lists books for preschool to the 9th grade under such subject categories as picture books, fiction, history, biography, poetry and folklore, science, and sports. An introductory essay provides background information and discusses problems related to stereotypes and the use of dialects versus false idiom.

Level: GENERAL REFERENCE (TEACHER)

White, Marian E. - Editor

High Interest - Easy Reading: For Junior and Senior High School Students

1972, National Council of Teachers of English, $0.95, 116.

No classics, textbooks, or "required reading" are listed in this annotated bibliography designed especially for readers who haven't found material that interests them. It is divided into subject categories such as problems and conflicts, adventure,sports, and others. This bibliography is compiled by teachers and librarians with an emphasis on new books; it can easily be used by students.

Level: JUNIOR HIGH, SENIOR HIGH, GENERAL REFERENCE (TEACHER)

PERIODICALS

California Council For the Social Studies Review

Spring Issue, 1973, Vol. 12, $1.00/issue; Quarterly, 96.

A quarterly journal devoted to current issues in the social studies.

Level: GENERAL REFERENCE

El Grito

1974, Quinto Sol Publications, Inc., $7.00/year, 77.

A quarterly journal of social science, literature and art of the Chicanos. Each issue is devoted to a particular topic, such as an issue on Chicano drama, containing five different plays.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

The Indian Historian

American Indian Historical Society, $6.00 per year, 92.

Published quarterly, it contains articles about Indian history regarding education, tribal customs, population, and others.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Inequality in Education

1974, Center for Law and Education, Harvard University, $6.00/yr. 19.

The purpose of the center and this publication is to protect and advance the legal interest of the poor through research and action on the legal implications of educational policies, particularly those affecting equality of educational opportunity.

Level: SENIOR HIGH, GENERAL REFERENCE

The Journal of Afro-American Issues

Educational Community Counselors and Associates, Inc., quarterly individual $15.00/yr., institution $21.00/yr, singles $4.00/issue; 109.

Summer, 1974 Volume II, #3

A quarterly journal devoted to the scientific determination and exploration of issues affecting blacks in America and internationally. Includes a section for articles, a section for book reviews and a listing of some employment opportunites in black colleges and universities.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

The Journal of Negro Education

1974, Howard University Press, $7.50 yr., 55.

The purpose of the Journal is to stimulate the collection and dissemination of facts about black people, to present discussions involving critical appraisals of the proposals and practices relating to the education of black people and to stimulate and sponsor investigatings of issues incident to the education of black people.

Level: SENIOR HIGH, GENERAL REFERENCE

The Journal of Teacher Education - Vol XXIV, No. 4

American Association of Colleges For Teacher Education, 56.

The Thematic Section of this issue is concerned with multicultural education. Some of the topics covered are: "Cultural Pluralism: The Whole Is Greater Than The Sum of Its Parts," "No One Model American," and "Cultural Identity: Problems and Dilemnas."

Level: General Reference

La Vos Poetica Del Chicano

Hermino Riso-C and Octavio Romano-V - Editor

1974, Quinto Sol Publications, Inc., $5.00, 77.

A quarterly publication containing poetry and articles, some in both Spanish and English.

Level: SENIOR HIGH, GENERAL REFERENCE

Missouri Schools

State Department of Elementary and Secondary Education, Jefferson City, Missouri, 114.

1st Issue - October , 1974, Volume XL #2

A magazine published monthly except June, July, and August and devoted to various issues concerning education especially in Missouri.

Level: GENERAL REFERENCE

National Geographic School Bulletin

National Geographic, $3.25/year, Begins Sept. 9, 1974, 68.

A weekly mini-Geographic for school children which presents the world's animals and people in photos and text. 30 issues per school year.

Level: primary, INTERMEDIATE, JUNIOR, senior